

Solo! Multieffekte und 2 Gitarrenhelden

Für diesen „Gary-Moore-Gedenksound“ kombiniere ich zwei Voices:

Voice 1: GuitarHero (Legacy/E.Guitar)
Voice 2: 60sGuitar Hero (E.Guitar/ s.1)

Voice1

Octave	-1
EQ Hi	24
Lo	32
Volume	89
Cho	0
Rev	23 (Real Large Hall +)

DSP: Comp + OD + Tmp Delay 6 (Legacy/S. 15)
Insert: 125

TL-Setting:

Delay Time	4th
Delay Feedback Level	+10
Delay Mix	27
Dist Drive	55
Dist Output Level	62
Dist EQ Low Gain	+10 dB
Dist EQ Mid Gain	+10 dB
L/R Diffusion	+6 ms
Lag	0 ms
Dry/Wet	D<W61
Comp Attack	30 ms
Comp Release	100 ms
Comp Threshold	-24 dB
Comp Ratio	5.0

Voice2

Octave	-1
EQ Hi	-32
Lo	13
Volume	52
Cho	0
Rev	35 (Real Large Hall +)

DSP: Multi FX Distortion Solo (Insertion Effect/Distortion/S. 6)
Insert: 127

TL-Setting: Stock

